

LITTLE DREAMER

As recorded by Van Halen

(from the 1977 Album "Van Halen")

Transcribed by Sam

A Intro

Moderate Rock ♩ = 90

1

Gtr I *f*

3

P.M.---|

6

P.M.---|

The musical score is presented in three systems. Each system consists of a musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar/bass staff with a six-line tablature. The first system is labeled '1' and 'Gtr I f'. The second system is labeled '3' and 'P.M.---|'. The third system is labeled '6' and 'P.M.---|'. The guitar/bass staff contains numerical tablature (8, 6, 8, 3, 1, 3, 3, 3, 3, 3, 3) and fret numbers (8, 6, 8, 3, 1, 3, 3, 3, 3, 3, 3). The musical staff contains notes, rests, and slurs. The tempo is marked 'Moderate Rock ♩ = 90'. The key signature is one sharp (F#).

B 1st Verse

9

mf

P.M.-----|

P.M.-----|

T

A

B

sl.

11

P.M.-----|

P.M.-----|

T

A

B

sl.

sl.

sl.

13

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

sl.

sl.

sl.

sl.

C Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a piano accompaniment and a vocal line. The piano part is written in G major (one sharp) and 2/4 time. It begins with a "P.M." (Piano Moderato) section. The vocal line is also in G major and 2/4 time. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *f* (forte). There are also some performance instructions like "sl." (slide) and "P" (piano). The score is for a piano and voice.

20

Full

Full

~ P.M.-I

~

~

N.H.-I

T

A

B

H P H P

5 (5) 5 (5) 4 5 (5) 5 (5) 4

5 5 4 3 2 (2)

sl. sl.

8 8 6 8 8 8 8 3 3 1 3 3 3 3 2 1 1 4

x x x x x x x x x x x x x x

[12] [12]

sl.

D 2nd Verse

24

mf

N.H. P.M. P.M.

T

A [7] [7] [7] [5] (5) [5] [5] [5]

B

[illegible]

E Chorus

33

P.M.|

8 8 6 8 8 8 (8) 8 3 3 1 3 3 3 (3) 3 2 1 1 4 1 1 (1)

sl. sl. H H sl.

36

Full 1 1

P.M.|

6 6 8 8 6 8 8 (8) 8 8 6 8 8 8 (8) 3 3 1 3 3 3 (3) 3 2

sl.

F Guitar Solo

39

Full

Full Full

1 1 4 1 x 0 3 5 3 5 7 5 7 9 7 9 7 5 4 5 5 (5) (5) 11 11 11 11 8 11 8 8 11 8 8 11 8 11

sl. sl. sl. sl. H P sl. sl. P P P

42

2 1/2 2 1/2 1 2 1/2

Full Full

8 11 10 9 8 7 (7) 0 x 8 (8) 8 (8) 5 5 5 (5) 14 5 12 10 (10) (10) 10 (10) 10 8 11 11 (11)

P P sl. sl. sl.

47

Full Full

T 13 (13) (13) 16 18 (18) 18 14 18 15 15 18 18 14 18 15 15 15 (15)

A

B

sl. sl.

sl.

[illegible][illegible]

53

P.M.-----| P.M.-----| P.M.-----| *let ring*-----|

T
A
B

sl. *sl.* *sl.* P *sl.* *sl.*

H Chorus

57

T
A
B

sl. 3 3 1 3 3 3 3 2 1 1 4 1 x 1 1 (1) *sl.* H P

60

T
A
B

sl. H *sl.* *sl.* P.M.-----| *sl.* 3 3 1 3 3 3 3 2

63

P.M.-----| *Full.* P.M.-----|

T
A
B

sl. H P *sl.* *sl.*

The musical score consists of two systems. The first system shows the vocal melody starting on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and continues with various intervals. Below the staff are three staves labeled T (Tenor), A (Alto), and B (Bass). The bass line includes fingerings (8, 6, 8, x, 8, 8, 8, sl., 3, 3, 1, 3, x, 3) and articulation marks like 'P.M.' and 'H'. The second system continues the vocal melody, which ends with a half note G4. The piano accompaniment features chords and single notes, with dynamics markings *ppp* and *mp*. Fingerings for the piano parts are indicated as (3), (3), (3), and (1).